

## Summer Program: Power on Stage. Politics, Religion and Arts in Rome

**Luiss**  
School of Government



Rome is a unique city with a unique pluri-millennial history. Rome has been the seat of political and religious powers that projected its role far beyond the Italian peninsula. From Rome radiated ideas and values that have shaped crucial aspects of Western civilization. Understanding the history of Rome means getting a lot of understanding about the world we still live in today.

The **Summer Program on Power on Stage. Politics, Religion and Arts in Rome** is an intensive course offered by Luiss School of Government. It aims at giving students an interpretative path to fully understand the pluri-millennial history of Rome and the importance of its cultural legacy, by applying a highly engaging analytical approach to the historical intertwining of political institutions, religious power and cultural policy. This will be done through lectures by prominent scholars of this field and contextual visits to archeological sites and museums.

## Academic Program

### WEEK 1

- | Opening Lecture
- | Citizenship and Civic Virtues in the Roman Res Publica (Fabrizio Oppedisano)
- | Face, self-representation and power in the Roman Empire (Maria Luisa Catoni)
- | 24 August 410: The Sack of Rome amid Institutional Crumbling, Religious Conflicts and Millennialism (Fabrizio Oppedisano)

- | Temporal Power and Spiritual Power in Rome between the Late Antiquity and the Middle Ages (Umberto Longo)

#### Assessment

Written test (for those attending just the first week)

#### Visit

Colosseum and the Roman Forum. At the end of the visit students will attend a “journey through ancient Rome”: a 3D reconstruction of the Forum of August (<http://www.viaggioneifori.it/en/#augusto>)

### WEEK 2

- | Cola di Rienzo and the Myth of Rome in the Late Middle Ages (Umberto Longo)
- | Politics and Culture in the Renaissance Courts: Ferrara (Riccardo Brusaglia)
- | Politics and Culture in the Renaissance Courts: Florence (Riccardo Brusaglia)
- | Machiavelli Reader of Tito Livio (Gianfranco Pellegrino)
- | Politics and Culture in Renaissance Rome (Fabrizio Conti)

- | The Church of Rome Facing the Protestant Challenge: Council of Trent and Counter-Reformation (Elena Bonora)

- | The Art in the Service of Counter-Reformation (Consuelo Lollobrigida)

#### Assessment

Written test (for those attending just the second week or the first and second week)

#### Visit

Vatican Museums and Sistine Chapel

### WEEK 3

- | Napoleonic Rome, the Second City of the Empire (Chiara Lucrezio Monticelli)
- | Rome in the Crumbling of the Papal State (Luca Coniglio)
- | The Italian Opera as a Means of Political Communication in 19th Century Italy (Carlotta Sorba)
- | Rome, Capital City of the Kingdom of Italy: Monumental Policies in the Service of the Nation (Francesco Bartolini)

- | Politics and Planning of Urban Space in Fascist Rome (Danilo Breschi)

- | Politics, Culture and Urban Planning in post-World War II Rome (Bruno Bonomo)

#### Assessment

Written test (for those attending just the third week or the second and third week)

#### Visit

Mussolini's Rome

## Faculty

The Director of the Summer Program is **Domenico Maria Bruni**, Lecturer in Modern and Contemporary History and History of Political Institutions at Luiss School of Government and Luiss Political Sciences Department.

- | **Francesco Bartolini**,  
Università di Macerata
- | **Bruno Bonomo**, Sapienza  
Università di Roma
- | **Elena Bonora**, Università di  
Parma
- | **Danilo Breschi**, Università  
degli Studi Internazionali di  
Roma
- | **Riccardo Brusagli**,  
Università di Firenze
- | **Maria Luisa Catoni**,  
IMT Lucca
- | **Luca Coniglio**, Università di  
Roma Tor Vergata
- | **Fabrizio Conti**, John Cabot  
University of Rome
- | **Consuelo Lollobrigida**,  
University of Arkansas Rome  
Center
- | **Umberto Longo**, Sapienza  
Università di Roma
- | **Chiara Lucrezio Monticelli**,  
Università di Roma Tor  
Vergata
- | **Fabrizio Oppedisano**, Scuola  
Normale Superiore, Pisa
- | **Gianfranco Pellegrino**,  
Università Luiss Guido Carli
- | **Carlotta Sorba**, Università di  
Padova

## Employability

Summer school students, in addition to what they have acquired in their primary study paths, can spend the skills acquired in:

- | Research foundations
- | National and international think tanks and research centers
- | Cultural institutions
- | Government and international organizations and institutions

## Application

**Admission requirements:** three-year degree, master's degree

An incoming selection is foreseen consisting in the evaluation of the qualifications presented by the candidates and/or a motivational/cognitive interview to be carried out in front of a specific Commission appointed by the Course Director.

The courses have a limited number and their activation is subject to the achievement of the minimum number of students.

**Applicants need to:**

- | Complete the application form;
- | Upload the detailed academic and professional CV;
- | Upload a copy of an ID document;
- | Upload a copy of a complete transcript;
- | Upload a motivation letter, explaining the reasons for attending this summer program.

**\*There is an early bird of 15% for those who apply by 28 February 2021**

## Tuition fees

Tuition fees for the Summer Program have been fixed at:

- | 1 week including accommodation: 1800 €
- | 1 week excluding accommodation: 1400 €
- | 2 weeks including accommodation: 3500 €
- | 2 weeks excluding accommodation: 2600 €
- | 3 weeks including accommodation: 5000 €
- | 3 weeks excluding accommodation: 3800 €

**Partner universities and Luiss students will receive a 10% tuition fee reduction.**



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